

***sound me closely* for bass flute, bass clarinet and live electronics**

The starting points for this piece were the fractured lyrical and rhythmic worlds of jazz, associated with these instruments and the expressive articulation and phrasing of traditional wind music (shakuhachi and didgeridoo). Written for and dedicated to Carla Rees and Sarah Watts, *sound me closely* is a work where the music veers across predominantly either melodic or rhythmic textures in a fast, evolving, changing series of actions by the two instruments. The material of the work similarly traverses a range of sounds, from noise-based to pure-pitched. Throughout the work, the instruments themselves work together, either fusing to create a single line or chasing each other antiphonally in exchanges of ideas. The composition is divided into a series of cycles, each separated by purely electronic interludes which continue music already heard or anticipate that which is to come.

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