

Score

Sohrab Uduman

# “Dann klingt es auf...”

for violin, cello and piano

duration: 10 minutes

(July 2016)

*“Dann klingt es auf...”* was commissioned by Britten Sinfonia for first performance at St Andrew’s Hall, Norwich on Friday 9 December 2016 with Thomas Gould (violin), Caroline Dearnley (‘cello) and Diana Ketler (piano).





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Meredith Lloyd-Evans (Principle Commissioner)

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Judith Rattenbury

And five anonymous donors





# "Dann klingt es auf..."

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♩=120

strident, sustained and mercurial

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Violin: *sffz-p* *f* *pp* *sul tasto* *\*\*\** *sul pont.* *pos. nat.* *\*\*\*\** *(gliss.)* *p* *f* *p* *mf* *p*

Violoncello: *sffz-p* *f* *pp* *sul tasto* *\*\*\** *sul pont.* *pos. nat.* *\*\*\*\** *(gliss.)* *p* *mf* *mf* *mf* *mf* *f* *p*

Piano: *sffz* *f* *pp* *ff* *sffz* *p*

Ped. \_\_\_\_\_

Vln.: *f* *ff* *p* *f* *pp* *ff-pp* *f* *p* *f* *pp* *mf* *p* *sffz-p* *f*

Vc.: *f* *pp* *ff* *p* *f* *pp* *f* *sffz-p*

Pno.: *sffz* *pp* *mf* *ff* *sffz*

Ped. \_\_\_\_\_

\* An accidental only applies to the note it precedes, except when a note or group of notes is immediately repeated  
\*\* Pauses:  $\wedge$  short  $\square$  medium  $\circ$  long  
\*\*\* Movement of bow position  
\*\*\*\* All tremolos and trills: as fast as possible

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Vln. (arco) pos. nat. s.p. sul tasto pos. nat. sul tasto pos. nat.

Vc. l.h pizz. s.p. pos. nat. (non legato) f sffz-p f 5 p 6 sffz mf f-p sffz mf > mf > mf < f

Pno. mf sffz p sffz mp sffz

18

Vln. s.p. pos. nat. C pos. nat. V pos. nat. D s.p. pos. nat. s.p. sul tasto

Vc. s.p. pos. nat. pizz. arco sul. I pos. nat. sul tasto pos. nat. s.p. sul tasto

Pno. ff mf pp mp p mf pp f sffz-p f sffz-p f sffz-p pp

Ped. Ped.