

**SOHRAB UDUMAN** (b.1962)

*“Dann klingt es auf...”* (2016)

In *“Dann klingt es auf...”* I wanted to harness the energy and range of intensity inherent in the piano trio's soundworld to create a form where the music emerges from, and coalesces around fixed points, which are rhythmic, melodic and textural in character. Whilst the work is in a single movement the music broadly shifts its registral focus, around a particular exploration of the material from middle, to low, to high.

The piece takes as its starting point the fusion and disentangling of the contrasting timbres of the piano and strings; taking the soundworld on a journey through rhythms and textures which compress and stretch, shrink and expand. The title and impulse for the piece, the idea of a sound's moving, 'shimmering colours' at times masked, muted at others radiant and revealed, as well as the music's play between darkness and illumination, comes from a poem by Hildegard Jone, by way of a text used by Webern for his Second Cantata: ... Dann klingt es auf /Wenn nichts das Aug mehr bindet, /dann flutet Glanz ins Ohr.

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Sohrab Uduman was born in Sri-Lanka in 1962. He began his musical life as a clarinettist, at the University of Surrey, and went on to study composition at the University of Birmingham with Vic Hoyland and Jonty Harrison where he received a PhD in 1993. His music has received several awards, including an international prize at the Huddersfield Festival of Contemporary Music, The Bourges International Competition for Electro-acoustic Music, the George Butterworth Award, the Oskar Back Foundation Prize for Young European Composers and the Prix Annelie de Man. Sohrab Uduman's music has featured at many festivals, including the Oxford Festival of Contemporary Music, The Spitalfields Festival, the Huddersfield Contemporary Music Festival, the Cheltenham International Festival of Music, Darmstadt, Britten Festival Brugges and Agora Festival at IRCAM, Centre Georges Pompidou Paris. He lives in Cheshire and works at the Department of Music & Music Technology at Keele University.

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