

*out of the darkness that envelops* for sensor enhanced contrabass clarinet and live electronics

The work's title alludes to the timbre of the contrabass clarinet as well as its physicality, in terms of its presence as well as the sound itself. The music intertwines long, brooding lines, emerging from low sustained tones, with short rhythmic fragments and seemingly isolated notes. As the music unfolds, these elements expand, gather momentum and stretch out in terms of registral reach and musical time. The source material for the piece comes from spectral analysis of two recorded samples of the instrument; a complex sustained bell-like multiphonic, and a short attack, on the same low F. In a sense, the piece is an unfurling of possibilities contained within these two basic fragments of source sounds. All the electronic sounds heard in the piece are created in the moment, in real time; the SABRe sensor is used to effect changes to the live computer transformation of sound related to changes in the performer's breath pressure. Composed for Sarah Watts, this work was first performed by her during the SABRe Day concerts in Zürich earlier this year.

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