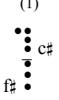
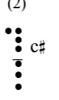
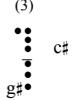


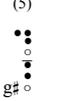
**Sohrab Uduman**

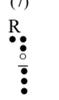
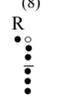
**upon convergence**

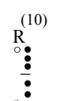
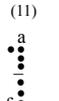
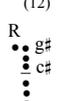
*for solo clarinet*

# Clarinet Multiphonic Fingerings

(1)  (2)  (3) 

(4)  (5) 

(6)  (7)  (8)  (9) 

(10)  (11)  (12) 

Any other effective fingerings may be used so long as relative differences in colour and timbre between multiphonics notated on the same fundamental (eg: those between nos. 1, 2 and 3 on c $\sharp$ ) are maintained.

