

Dedicated to Sarah Watts and Antony Clare, Glitschig is a journey through a world of rapidly changing, jagged rhythms and angular melodies drawn out from a single gesture. The title of the piece (meaning 'slippery' in German, as well as implying glitch) refers to the way musical textures slide and collide with each other as well as the use of echo and feedback-like ideas together with amplification and distortion of detail. Each feature, character, of the opening phrase for the two instruments becomes a character of the music's changing textures; at times seizing upon the rhythmic elements, at others, fixating on the contour or colour of the sound.