

***Echoes beneath the moonlight's star for flute, clarinet and live computer***

**interaction**

...Yet Love hath echoes truer far And far more sweet Than e'er, beneath the moonlight's star, ... The songs repeat. (Thomas Moore)

The work unfolds as a continuous song, which, over the course of the piece, increases in intensity and evolves along diverging paths: progressively decorative and ornamental, increasingly rhythmic and angular; frozen and static. At times the lines flow between the instruments whilst at others the two timbres work together to construct the musical textures and gestures, drawing out collisions of melodies and melisma which move amongst the raw, primitive and complex, elaborate sound-worlds of their interactions with the computer's real-time processing, transforming and spatialising the sound-material.