

A share of night to bear

1.

Rapid, Raw

Sohrab Uduman

♩=132

A

Soprano Solo

On this long storm

Clarinet (in A)
[sounds as notated]

M(*)
sfz f p ffp pp f ff

(*M=multiphonic)

Violin

sul tasto pos nat.
f p ff f-pp f-pp f p f

Violoncello

sul tasto pos nat.
f p ff f-pp f-pp mp p f

Piano

A

sfz f ff mp p mp p sfz sfz sfz f

p *f*

S. Solo
the rain - - bow - - - - - rose_ On_ this_ late_ morn the sun

Cl.
-pp *pp* *f* *p* *ff-pp*

Vln.
sul tasto *pp* *f-pp* *f* pos nat. *pp* *f* *p* *ff* *f-pp* *f-pp*

Vc.
sul tasto *f-pp* *f* *pp* *f* *p* *ff* *f-pp*

Pno.
p *mp* *p* *mp* *sfz* *f* *ff* *p* *mp*

Detailed description: This page of a musical score features five staves. The top staff is for the Soprano Soloist, with lyrics: "the rain - - bow - - - - - rose_ On_ this_ late_ morn the sun". The second staff is for Clarinet (Cl.), with dynamics ranging from *-pp* to *ff-pp*. The third and fourth staves are for Violin (Vln.) and Viola (Vc.) respectively, both marked "sul tasto" and "pos nat.", with dynamics from *pp* to *ff*. The bottom staff is for Piano (Pno.), with dynamics from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has one flat (B-flat), and the time signature changes from 6/8 to 5/16 and back to 6/8.

B

S. Solo

mf _____

The clouds like listless e

Cl.

M

f _____ *mf* _____ *mf f > pp* _____ *pp*

Vln.

f _____ *mf* _____ *mf f* _____ *f-pp* _____ *f-pp* _____ *f* _____ *sul tasto*

Vc.

f _____ *mf* _____ *mf f* _____ *f-pp* _____ *f-pp* _____ *f-pp* _____ *f* _____ *sul tasto*

Pno.

B

sfz _____ *sfz* _____ *mf* _____ *sfz* _____ *mf* _____ *p mp* _____ *p mp* _____ *p mp* _____ *p mp* _____

S. Solo
le phants Hor iz ons

Cl.

Vln.
pos nat.
p f

Vc.
pos nat.
f

Pno.
p mp mf f sfz sfz sfz

Dynamic markings: *f*, *ff-pp*, *p*, *mp*, *mf*, *f*, *sfz*

Performance instructions: *pos nat.*, *V*

Rehearsal mark: **C**

Tempo/Style: *Andante* (indicated by the '4' at the top left)

Time signature: 4/4

Key signature: C major

Measure numbers: 16, 17

Notes: The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is supported by a dense orchestral texture. The piano part includes a prominent triplet in the bass line.

S. Solo

stra - ggled down

Cl.

Vln.

Vc.

Pno.

D

The musical score is arranged in five staves. The Soprano Soloist (S. Solo) part is in treble clef with lyrics 'stra - ggled down'. The Clarinet (Cl.) part is in treble clef with dynamic markings *f*, *f-pp*, *f*, *mf*, *f*, *mf*, and *ff*. The Violin (Vln.) part is in treble clef with dynamic markings *ff*, *f-pp*, *f*, *mf*, *f*, *mf*, and *ff*. The Viola (Vc.) part is in bass clef with dynamic markings *ff*, *f-pp*, *f*, *mf*, and *f*. The Piano (Pno.) part is in grand staff with dynamic markings *sfz*, *mp*, *f*, *sfz*, *sfz*, *sfz*, and *f*. A key signature change to D major is indicated by a 'D' in a box above the Soprano and Piano staves. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.