

Sohrab Uduman

*Refrains for trombone and tape*

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Programme Note

In Refrains, three types of materials, characterised and differentiated by rhythm, melodic contour, pulse and contour, collide and interrupt each other. The trombone and tape parts work together to articulate the form and shape of the piece resulting in combinations and exchanges of their materials and energy. The tape part is based on three source sounds: trombone attack with harmon mute; trombone sustained tone, open; double-bass pizzicato. Refrains was composed for and dedicated to, Martin Harvey.