

*Louie's Grounded* was given its first performance by OPUS 20 in St. John's Smith Square in October 1993 in a concert promoted by the Society for the Promotion of New Music, SPNM. In 1994 the SPNM awarded Uduman the George Butterworth prize for *Louie's Grounded*.

In *Louie's Grounded* a recurring musical idea forms the basis for the overall shape of the work. A musical line, melody, drawn out of the basic material creates a landscape which is traversed a number of times. On each successive appearance the line progressively begins to take flight until the final presentation, which fragments and disperses the characters of the melody. *Louie's Grounded* is dedicated to Nick Virgo.