

**Sohrab Uduman**

**upon convergence**

*for solo clarinet*

# Clarinet Multiphonic Fingerings

(1) (2) (3)

M M M

(4) (5)

M M

(6) (7) (8) (9)

M M M M

(10) (11) (12)

M M M

Any other effective fingerings may be used so long as relative differences in colour and timbre between multiphonics notated on the same fundamental (eg: those between nos. 1, 2 and 3 on c<sub>4</sub>) are maintained.

upon convergence  
for solo clarinet

Sohrab Uduman

**irregular, tense, fluctuating**

cca. 9 secs  $\text{♩}=108$

(1) M  $\text{ppp}$  (2) M  $\text{f ppp}$  (3) M  $\text{f ppp}$  (4) M  $\text{f ppp}$   $\text{mp}$   $\text{ff}$

cca. 10 secs  $\text{♩}=72$

(5) M  $\text{ppp}$  (6) M  $\text{f ppp}$   $\text{p}$   $\text{ppp}$   $\text{mp}$   $\text{ppp}$   $\text{f}$   $\text{pp}$

cca. 18 secs  $\text{♩}=72$

(7) M  $\text{f ppp}$  (8) M  $\text{f ppp}$   $\text{p}$  (9) M  $\text{f ppp}$   $\text{pp}$  (8) M  $\text{f ppp}$   $\text{pp}$

cca. 10 secs  $\text{♩}=108$

(10) M  $\text{f ppp}$  (11) M  $\text{f ppp}$  (12) M  $\text{f ppp}$   $\text{f}$   $\text{ff}$

$\text{f}$   $\text{ff}$

$\text{f}$   $\text{ff}$

$\text{♩}=66-72$

(9) M  $\text{f ppp}$  (8) M  $\text{ppp}$   $\text{p}$  (12) M  $\text{f ppp}$  (11) M  $\text{f ppp}$  (10) M  $\text{ppp}$   $\text{mp}$  (12) M  $\text{f mp}$  (11) M  $\text{f mp}$   $\text{pp}$

$\text{pp}$   $\text{p}$   $\text{pp}$   $\text{ppp}$   $\text{ppp}$   $\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{f ppp}$   $\text{f ppp}$   $\text{ppp}$   $\text{mp}$   $\text{f mp}$   $\text{f mp}$   $\text{pp}$

(7) M  $\text{mf}$  (8) M  $\text{f ppp}$  (9) M  $\text{f ppp}$   $\text{pp}$   $\text{ppp}$   $\text{mp}$   $\text{pp}$

$\text{mf}$   $\text{mf}$   $\text{f ppp}$   $\text{pp}$   $\text{ppp}$   $\text{mp}$   $\text{pp}$

$\text{♩}=108$   $\text{♩}=162$

$\text{f}$   $\text{ff}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$

$\text{♩}=66-72$   $\text{♩}=108$

(4) M  $\text{p}$  (1) M  $\text{f ppp}$  (2) M  $\text{f ppp}$  (3) M  $\text{pp}$  (1) M  $\text{p}$  (1) M  $\text{p}$   $\text{ppp}$   $\text{f}$   $\text{ff}$   $\text{f}$   $\text{ff}$

$\text{p}$   $\text{sfz}$   $\text{p}$   $\text{f ppp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$   $\text{p}$   $\text{ppp}$   $\text{f}$   $\text{ff}$   $\text{f}$   $\text{ff}$