

# Contour

E♭ clarinet and live electronics

for Susanna Borsch

SohrabUduman

always continuous, linear, with violent oppositions of articulation and dynamics

**PR 1** **A**  $\text{♩} = 42$  air → note (+: timbre change)  $\text{♩} = 112$   $\text{♩} = 42$  vib

sfz ppp ff p mf ff pp p pp p sfz pp

× = \*air/breathy sound. When combined with sfz the sound should be very percussive

**PR 2**  $\text{♩} = 112$  **PR 3**  $\text{♩} = 42$  (molto vib.) **PR 4**  $\text{♩} = 96$

pp p pp mp pp mf pp sfz ppp sfz p sfz p sfz mp

**PR 5**  $\text{♩} = 42$   $\text{♩} = 72 / \text{♩} = 144$

ff pp sfz p sfz p sfz pp pp ff pp f

**PR 6**  $\text{♩} = 42$  **B**

ff p f pp sfz sfz sfz sfz sfz f p

**PR 7**  $\text{♩} = 96$   $\text{♩} = 7:8$   $\text{♩} = 5:4$

mf f p mf p mf pp mp pp mp mp p pp

**PR 8**  $\text{♩} = 72 / \text{♩} = 144$  **PR 9** (♩) (as fast as possible) (♩) (as fast as possible)

ff p sfz sfz pp pp sfz pp

**PR 10**

sfz f p mp pp ff mp ff pff p ff pp (ff)

**PR 11** **C**

ff f ff f sfff p ff pp f pp ff p f pp

PR 12

PR 12 musical score. Tempo: ♩=42. Features a 3-measure triplet, a 3-measure triplet with an accent, and a 6-measure sextuplet with accents. Dynamics include pp, sfz, ff, p, ff > p < f, p, fp, sfz > p, and sfz.

PR 13

PR 13 musical score. Tempo: ♩=96. Features 4:3 and 5:6 ratios, a 6-measure sextuplet, and a 3:2 ratio. Includes a (poco rit) marking and a (a To) section with the instruction "(timbre changes fast as possible) + + + +". Dynamics include pp, p, mp, mf, mf, pp, mp, and pp.

PR 14

PR 14 musical score. Features a 42-measure section with sfz, fp, and f dynamics, followed by an 112-measure section with pp, sfz, p, mp, p, and p dynamics. Includes 7:6, 3, 3, 3, 3, and 5 ratios.

PR 15

PR 15 musical score. Features an "accel.....al" marking and a 72-measure section. Includes 5 and 3 ratios. Dynamics include mf, pp, mf, pp, f, ff, f, ff, f-, mf, ff, pp, f, and pp.

D

PR 16 musical score. Tempo: ♩=42. Features a 5-measure section with "air" and "pitch" markings, and a 3-measure section. Dynamics include sfz, sfz, sfz, sfz > p < f, pp, f, p, mf, pp, ff, ppp, mf, and sfz > p.

PR 17

PR 17 musical score. Features 4:3, 3, 5:6, 72-measure, 7:4, 3, and \*M markings. Dynamics include sfz, sfz, sfz, sfz, sfz > p < ff, sfz, ff, sfz > p, f, pp, f, and f. (\* = multiphonic)

PR 18

PR 18 musical score. Features 7:6, 5, 3, 4:3, and 5 ratios. Dynamics include p, mp, f, p, mf < f > mf, sfz, ff, and sfz > p < ff.