

chants, airs and dances for alto flute and live electronics

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Q-LIST
CUES

①
(initialise patch
and wait for
READY message)

Alto Flute

clear, distant cca. 10 seconds

② $\text{♩} = 84$ flexible faster (rit.)

A

pp ppp pp mf p mp p mp pp

B $\text{♩} = 108$ $\text{♩} = 54$ ③ 3 3 C cca. 8 seconds

p pp pp > ppp pp > ppp pp < p pp > ppp

*) Grace notes to played 'outside time': as interruptions to the beat/pulse

D $\text{♩} = 54$ ⑤ 5 5 5 5 3 E $\text{♩} = 84$

pp mp pp mp pp mp ppp mf p

***) Multiphonic

F cca. 13 secs. ⑦

mp > pp p 5 mp ppp pp > pp p > pp

G $\text{♩} = 108$ ⑧ M M ⑨ $\text{♩} = 144$ fast, strict

p mp p ppp (always ppp) f f f f f

H ⑩ $\text{♩} = 42$ strict accel.

p 5 mf p

I ⑪ $\text{♩} = 144$ (A Tempo)

mp mf p ppp (always ppp) f f f f f

J ⑫ $\text{♩} = 42$ rit.

f f f p mp ppp mp > p mp

5 5 7 3 3 3 5 3 5 3

→ $\text{♩} = 52$ → $\text{♩} = 42$ → $\text{♩} = 64$ →

mf p mf mp mf p mp 3

♩=42

rit. . . .

13

K ♩=144

mp *mf* *p* *mf* *p* *ppp* *f* (always *ppp*)

accel

f *ppp* *mp* *ppp* *mf* *ppp* *f* *pp* *p* *ff*

14

L

cca. 18 secs.

15

M ♩=66 flowing, flexible

ppp *pp* *p* *pp* *p* *ppp* *p* *mf* *p* *mf* *mp*

rit. . . .

p *mp* *mp* *p* *mp* *mf* *p* *mp*

16

A Tempo

rit. . . .

mf *mf* *p* *mf* *p* *mf* *mp* *mf* *f*

17

A Tempo

mp *mf* *p* *mp* *mf*

f *p* *mf* *p* *mp* *mf* *f* *p* *mf* *mp* *p* *mp* *pp*

N ♩=144

18

p *mf* *pp* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

19

♩=108

vib

molto vib

m.v

f *pp* *ff* *sfz=pp* *f* *p* *sfz=pp* *sfz=pp* *f*