

Written as a single-movement piece, *Movements* is built from a number of distinct musical threads.

The music employs the differences in timbre between the strings and piano to articulate contrasted, juxtaposed developments of a single musical idea. The work divides into two large sections, each establishing the same basic shape. The second section dissolves certain correspondences between the developments by eliminating some elements present in the first section, whilst elaborating others.

*Movements* was first performed by the London Trio at St. Paul's Church Huddersfield in 1989, having won the Yorkshire Arts competition for Young Composers at the Huddersfield Festival Contemporary Music. It was given its European première on Radio France by the Composers Ensemble