

In accord, in motion

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The two sections of In accord, in motion establish and explore a harmonic world in complementary ways. In the first section a number of individual strands, punctuated by the piano, resonate and progressively enrich the harmony before coalescing into a single point. In the second section the collective colour of the ensemble drives a rhythmic line through the material.

In accord, in motion was written for Tempo 2000 in 1997 and was first performed by them at St Michael's, Highgate, London